

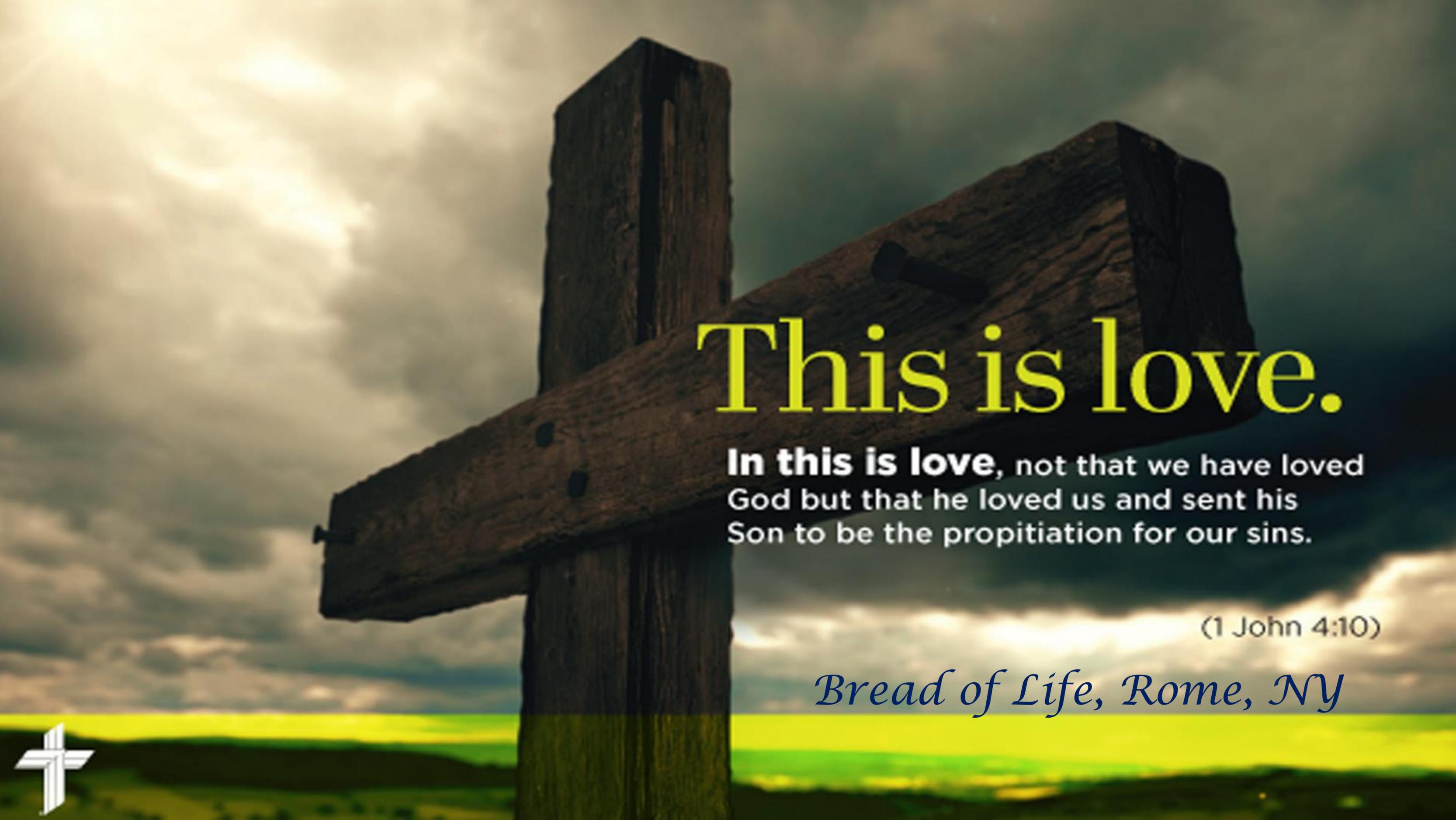
Bread of Life



Lutheran Church

Rome, New York

January 24, 2026



This is love.

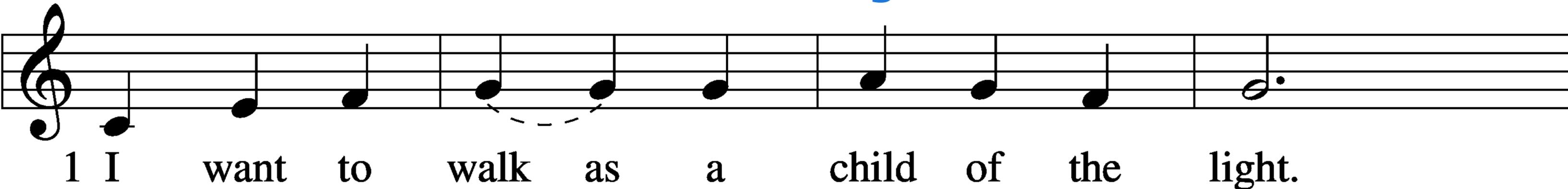
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

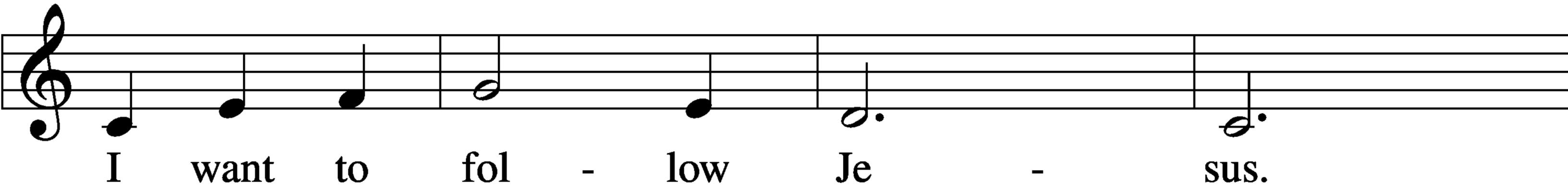
Bread of Life, Rome, NY



411 I Want to Walk as a Child of the Light



1 I want to walk as a child of the light.



I want to fol - low Je - sus.



God set the stars to give light to the world.



The star of my life is Je - sus.

411 I Want to Walk as a Child of the Light

Refrain



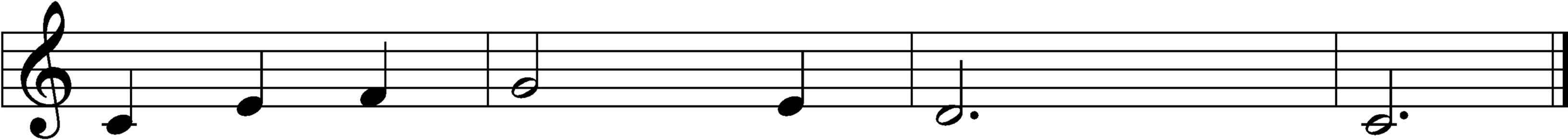
In Him there is no dark - ness at all.



The night and the day are both a - like.



The Lamb is the light of the cit - y of God.



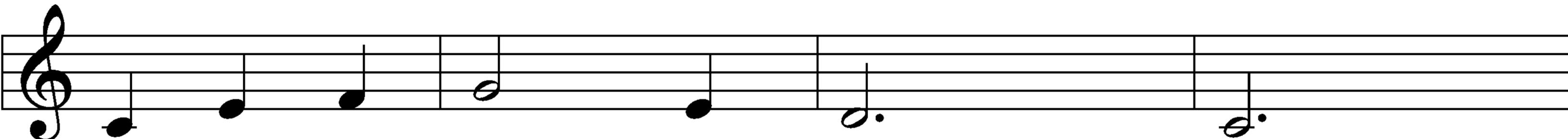
Shine in my heart, Lord Je - sus.

411 I Want to Walk as a Child of the Light



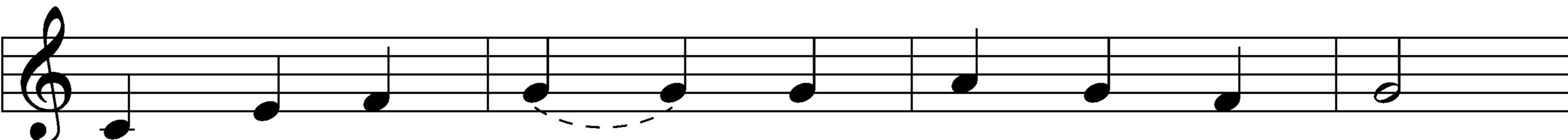
2 I want to see the bright-ness of God.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A dashed line connects the notes C5 and B4. The lyrics are: "2 I want to see the bright-ness of God."



I want to look at Je - sus.

Musical staff 2: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The lyrics are: "I want to look at Je - sus."



Clear Sun of Righ - teous - ness, shine on my path,

Musical staff 3: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A dashed line connects the notes C5 and B4. The lyrics are: "Clear Sun of Righ - teous - ness, shine on my path,"



And show me the way to the Fa - ther.

Musical staff 4: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. A dashed line connects the notes C5 and B4. The lyrics are: "And show me the way to the Fa - ther."

411 I Want to Walk as a Child of the Light

Refrain



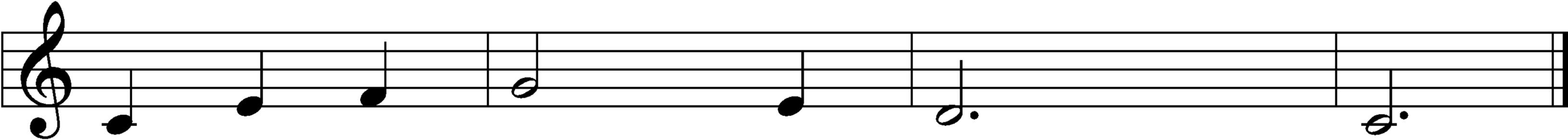
In Him there is no dark - ness at all.



The night and the day are both a - like.



The Lamb is the light of the cit - y of God.



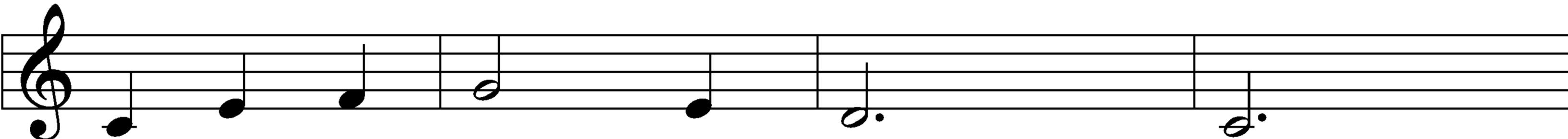
Shine in my heart, Lord Je - sus.

411 I Want to Walk as a Child of the Light



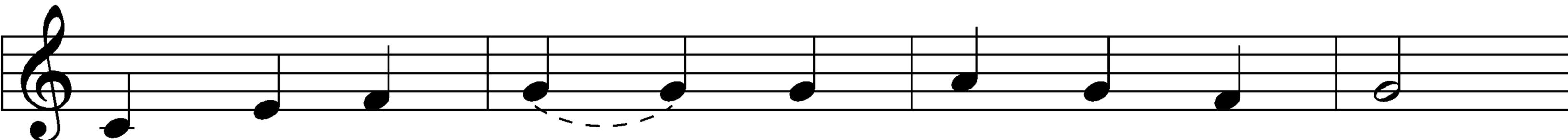
3 I'm look - ing for the com - ing of Christ.

The first musical staff is in treble clef with a 3/4 time signature. It contains the melody for the first line of lyrics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). A dashed slur connects the notes C5, B4, and A4.



I want to be with Je - sus.

The second musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), and G4 (half).



When we have run with pa - tience the race,

The third musical staff continues the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). A dashed slur connects the notes C5, B4, and A4.



We shall know the joy of Je - sus.

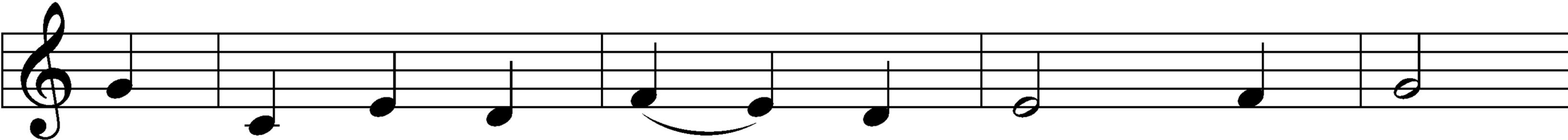
The fourth musical staff concludes the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), and E4 (half). A dashed slur connects the notes C5, B4, and A4. The staff ends with a double bar line.

411 I Want to Walk as a Child of the Light

Refrain



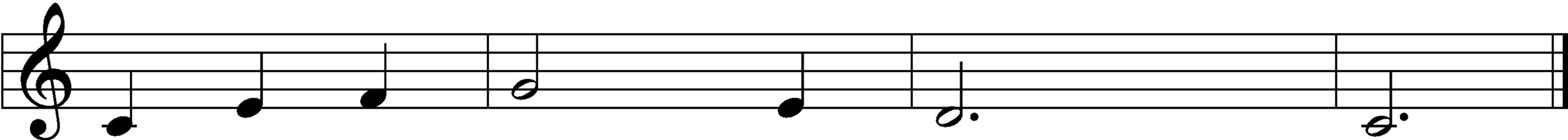
In Him there is no dark - ness at all.



The night and the day are both a - like.



The Lamb is the light of the cit - y of God.



Shine in my heart, Lord Je - sus.

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the  Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

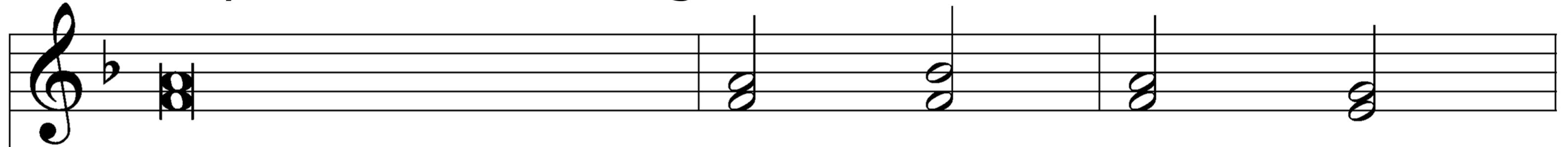
P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

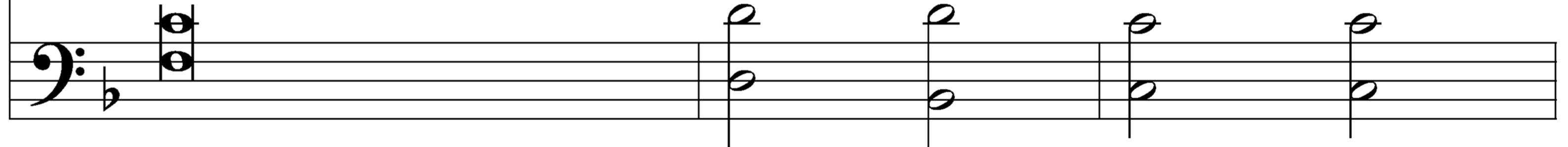
Gloria in Excelsis

P Glory be to God on high:

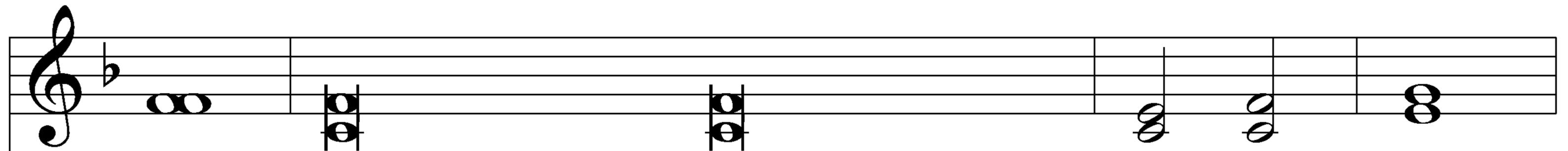


Musical notation for the first system, treble clef. It begins with a whole rest, followed by four chords: G4-B4, A4-C5, G4-B4, and A4-C5.

C and on earth peace, good - will toward

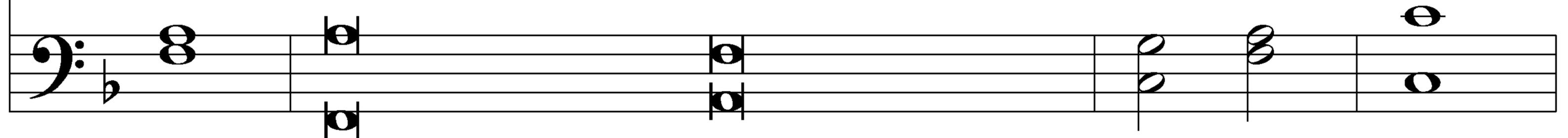


Musical notation for the second system, bass clef. It begins with a whole rest, followed by four chords: G3-B3, A3-C4, G3-B3, and A3-C4.



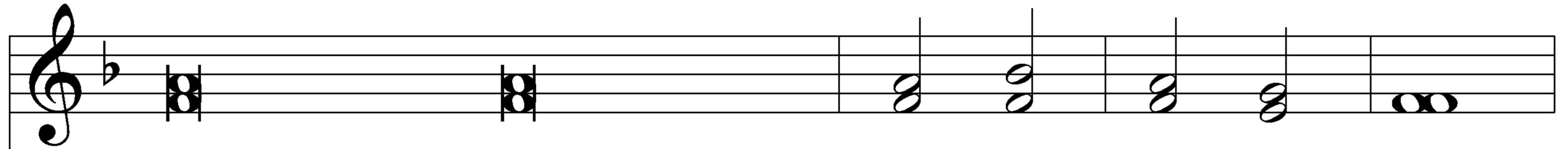
Musical notation for the third system, treble clef. It begins with a whole rest, followed by four chords: G4-B4, A4-C5, G4-B4, and A4-C5.

men. We praise Thee, we bless Thee, we wor - ship Thee,



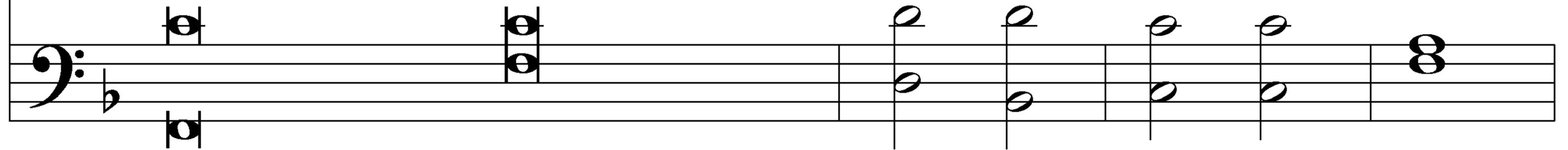
Musical notation for the fourth system, bass clef. It begins with a whole rest, followed by four chords: G3-B3, A3-C4, G3-B3, and A3-C4.

Gloria in Excelsis

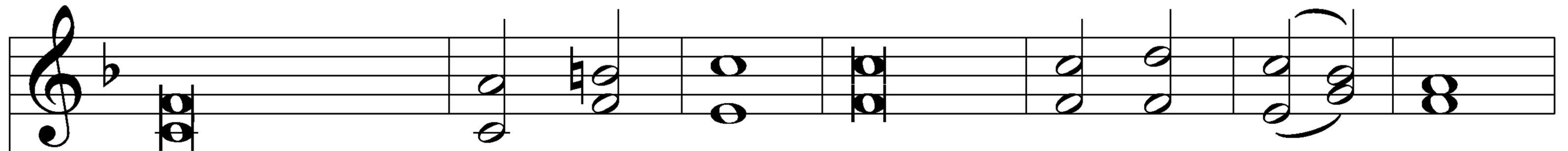


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

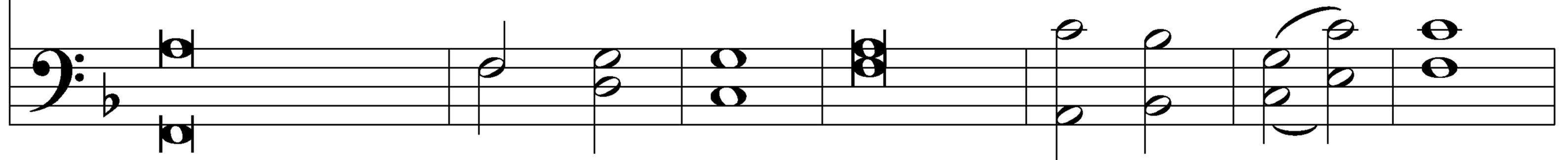


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note chord of two notes. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a quarter note followed by a pair of eighth notes. The third measure contains a whole note chord of two notes. The fourth measure contains a chord of two notes. The fifth and sixth measures contain pairs of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

Gloria in Excelsis

Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2.

Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a single note G3 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3.

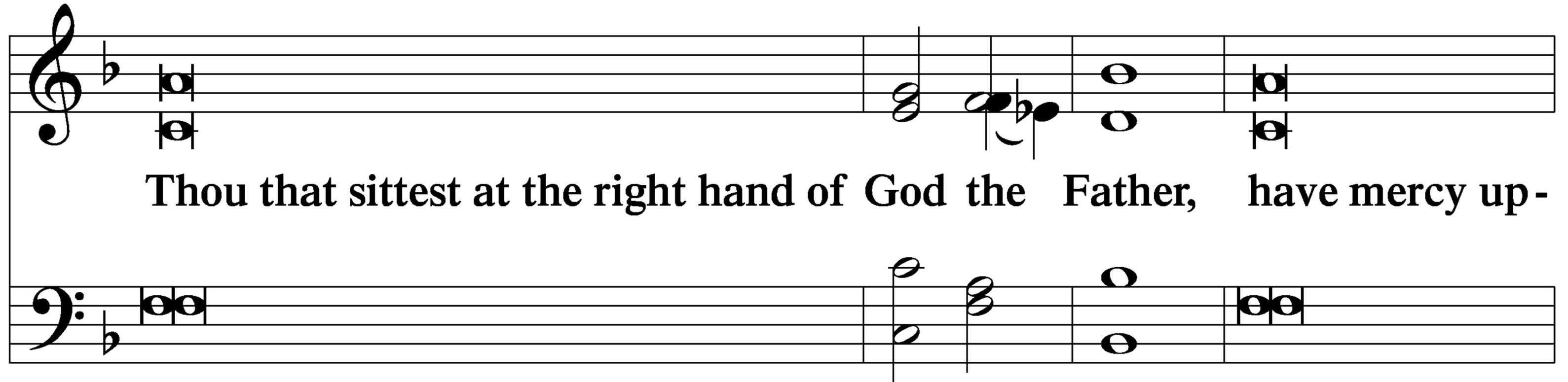
that takest away the sin of the world, have mercy up - on us.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a single note G3 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

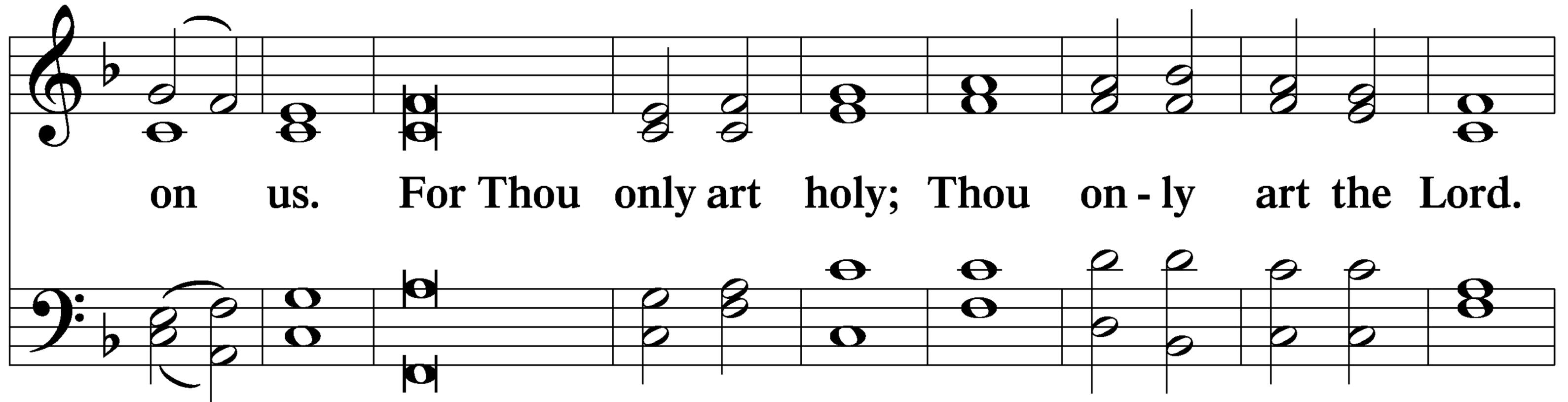
The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure shows a chord of G2, B-flat2, and D3 in the bass, and a single note G3 in the treble. The second measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The third measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The fourth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The fifth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The sixth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The seventh measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3. The eighth measure has a bass line of G2, B-flat2, and D3, and a treble line of G3, A3, and B-flat3.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some chords. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music, featuring a mix of quarter notes, eighth notes, and chords. The bottom staff is in bass clef with the same key signature and contains eight measures of music, primarily using whole notes and some chords. The lyrics are centered between the two staves.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Thou only, O Christ, with the Ho - ly Ghost, art most high in the glory of God the Father. A - men." The piano accompaniment features chords and moving lines in both hands.

Salutation and Collect of the Day

P Let us pray.

Almighty and everlasting God, mercifully look upon our infirmities and stretch forth the hand of Your majesty to heal and defend us; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of A3 and C4. The third measure has a whole note chord of B3 and D4. The fourth measure has a whole note chord of C4 and E4. A slur covers the first three measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted half note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note chord of C3 and E3. A slur covers the first three measures. Below the treble staff, there is a red square containing a white 'C' time signature, followed by the letter 'A', a hyphen, and the word 'men.' Below the bass staff, there is a sharp sign and a common time signature.

Old Testament Reading: Isaiah 9:1-4

¹ There will be no gloom for her who was in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he has made glorious the way of the sea, the land beyond the Jordan, Galilee of the nations.

Old Testament Reading: Isaiah 9:1-4

² The people who walked in darkness
have seen a great light;
those who dwelt in a land of deep darkness,
on them has light shined.

³ You have multiplied the nation;
you have increased its joy;
they rejoice before you
as with joy at the harvest,
as they are glad when they divide the spoil.

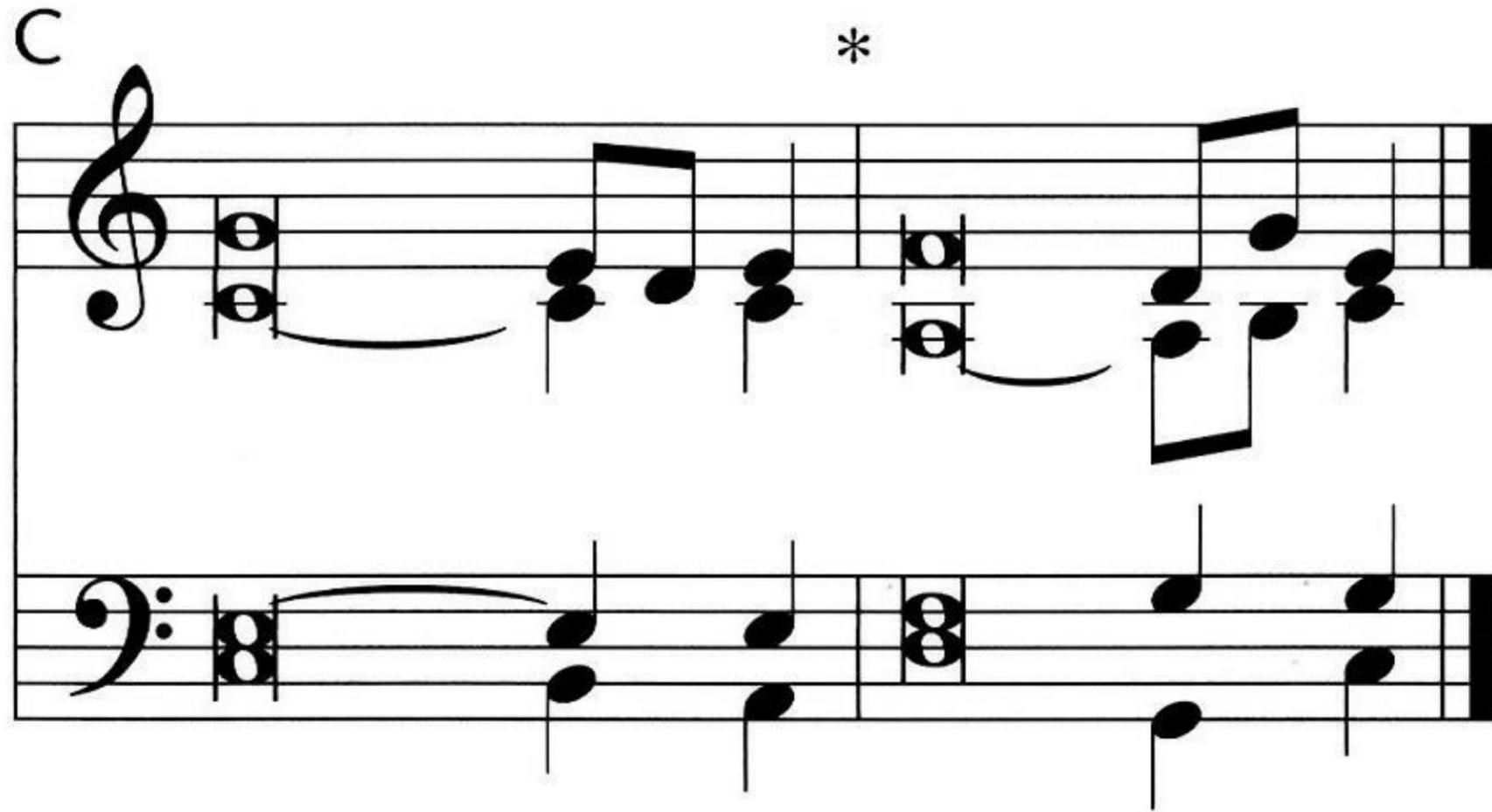
⁴ For the yoke of his burden,
and the staff for his shoulder,
the rod of his oppressor,
you have broken as on the day of Midian.

Old Testament Reading: Isaiah 9:1-4

A This is the Word of the Lord.

C **Thanks be to God.**

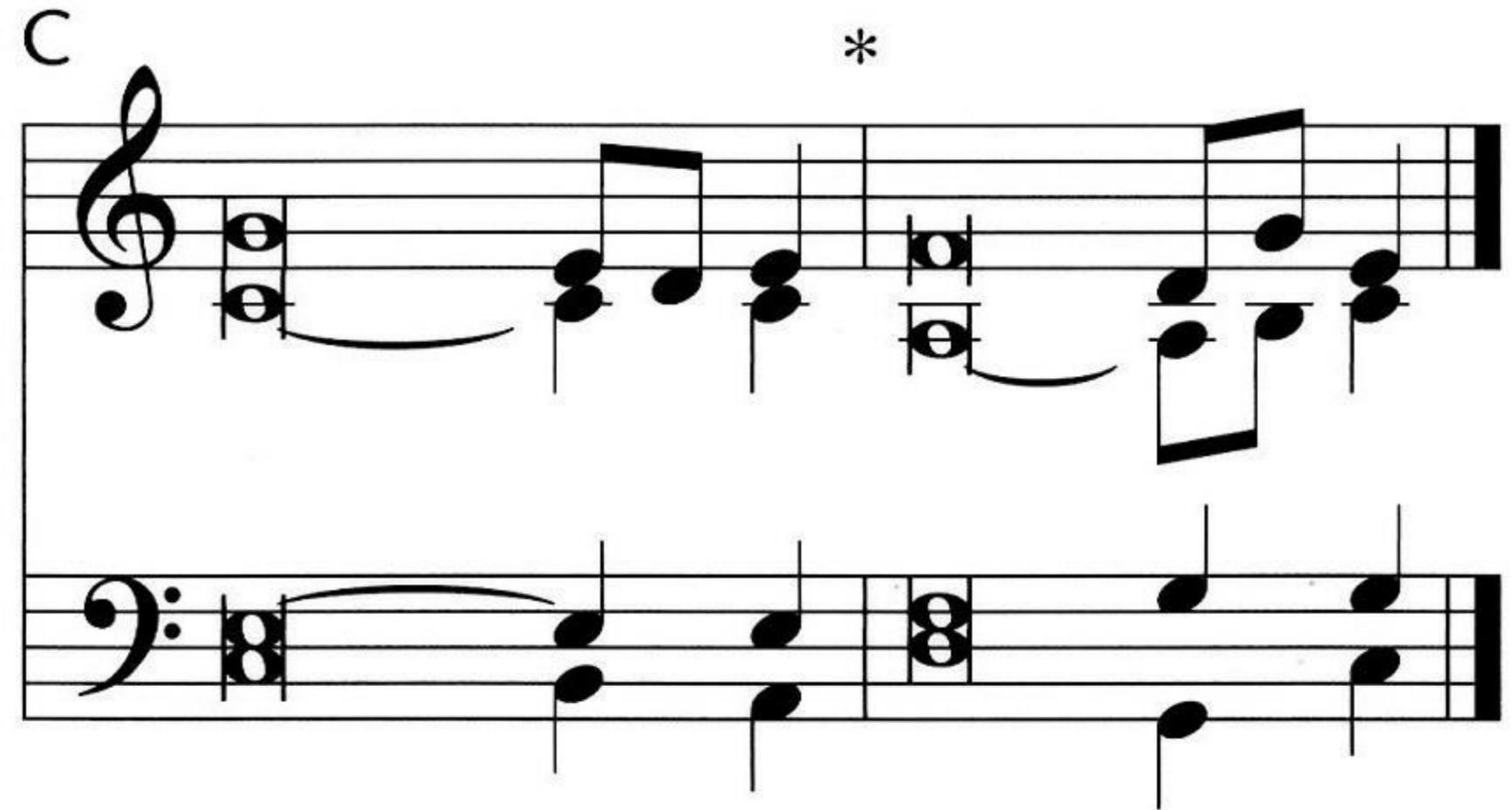
Psalm 27:1-9



¹The LORD is my light and my salvation; whom | shall I fear? *
The LORD is the stronghold of my life;
of whom shall I | be afraid?

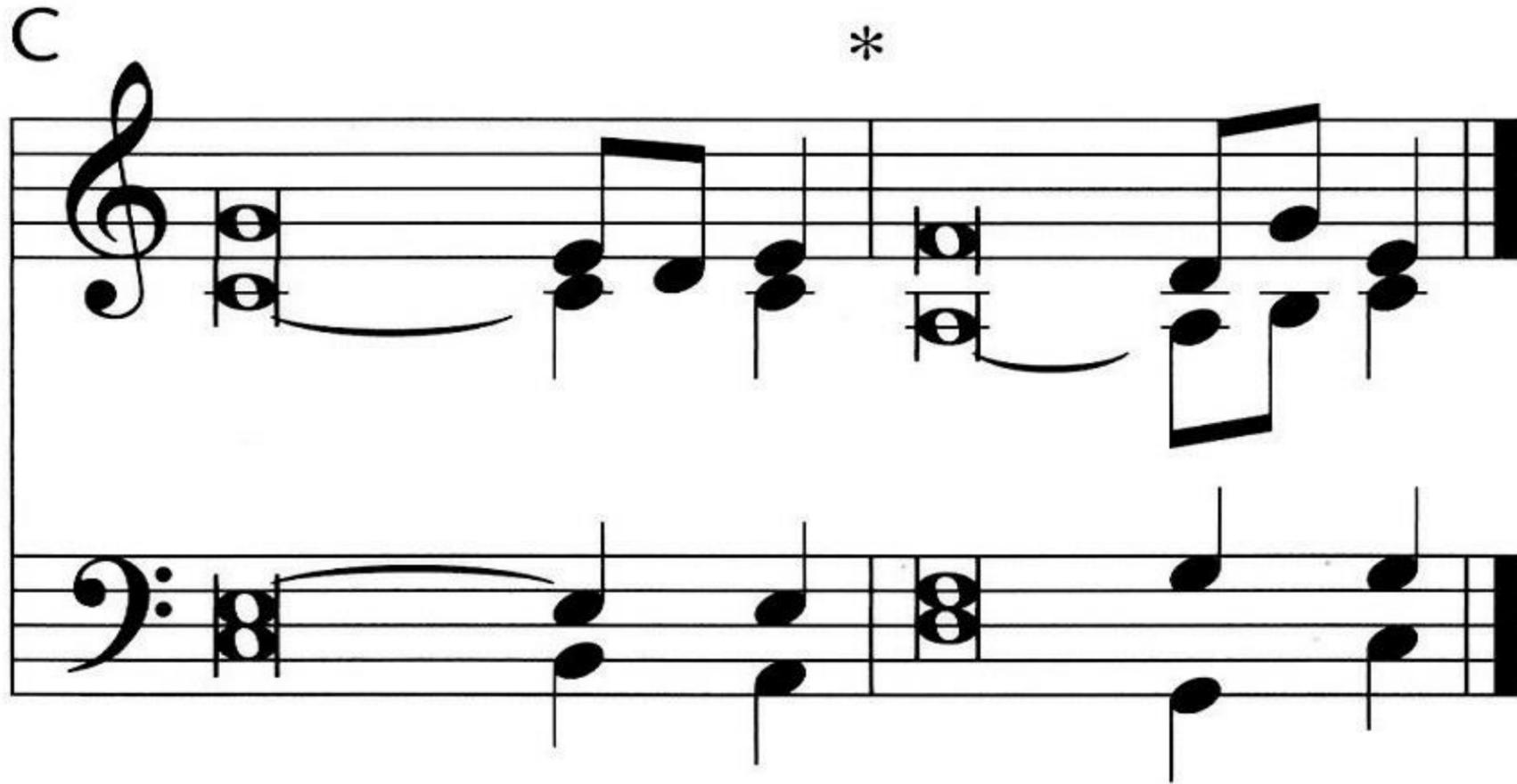
²When evildoers assail me to eat | up my flesh, *
my adversaries and foes, it is they who stum- | ble and fall.

Psalm 27:1-9



³Though an army encamp against me,
my heart | shall not fear; *
though war arise against me, yet I will be | confident.

Psalm 27:1-9



⁴One thing have I asked of the LORD,
that will I seek | after: *
that I may dwell in the house of the LORD
all the days of my life,
to gaze upon the beauty of the LORD
and to inquire in his | temple.

Psalm 27:1-9

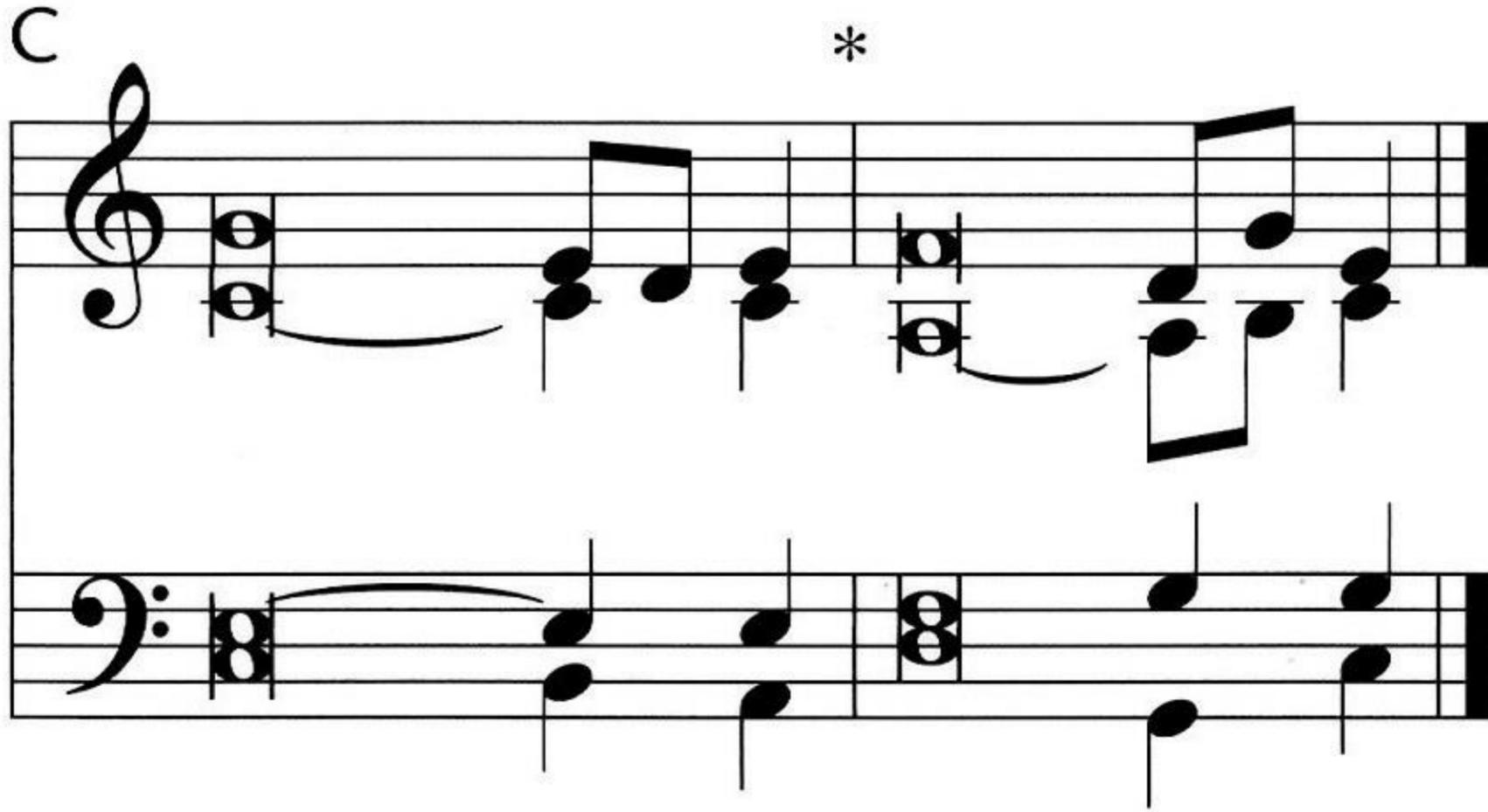
C

The image shows a musical score for Psalm 27:1-9. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The treble staff begins with a common time signature 'C' and a star symbol '*' above the first measure. The music is written in a simple, folk-like style with a mix of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

⁵For he will hide me in his shelter
in the day of | trouble; *

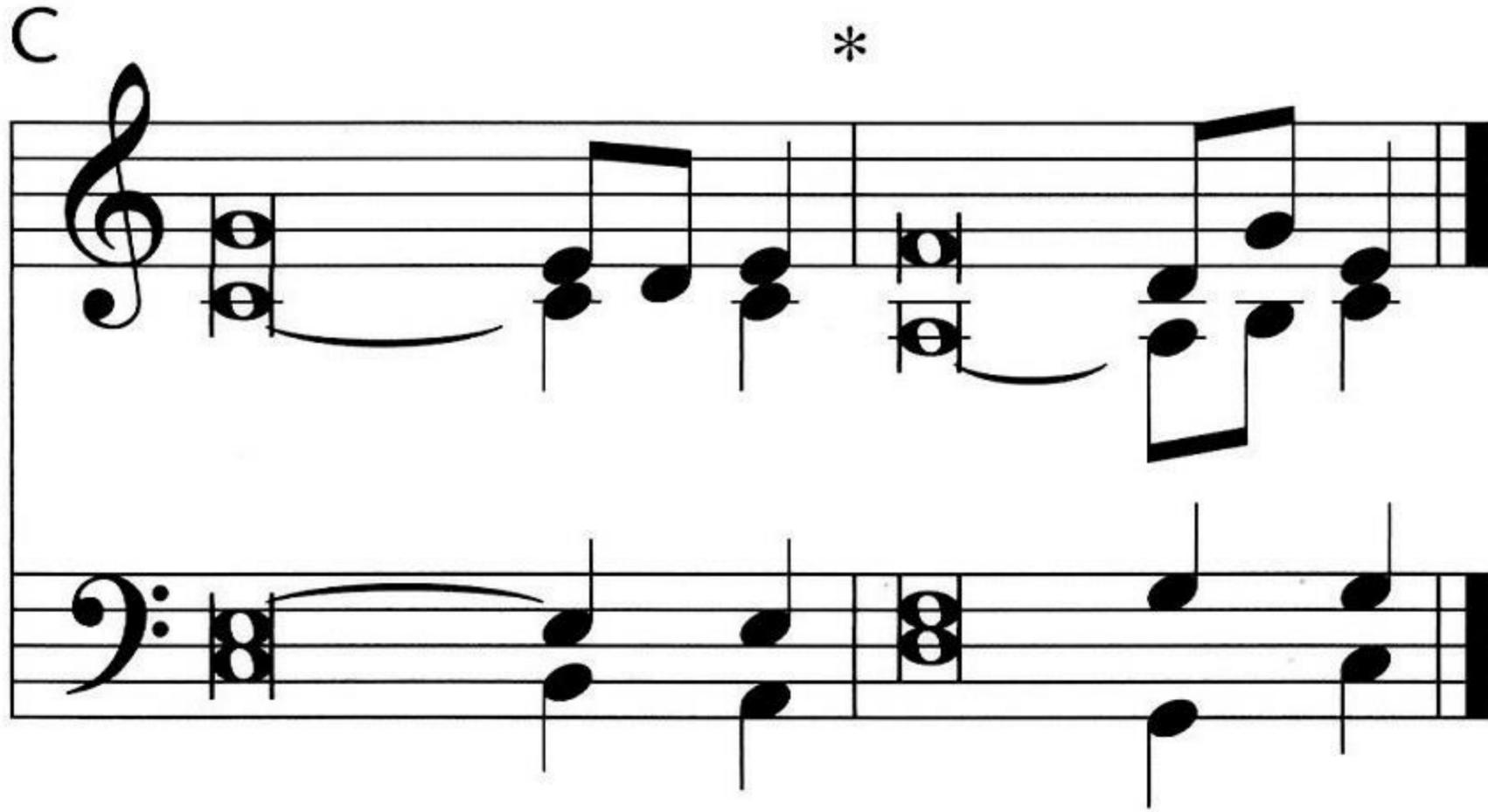
he will conceal me under the cover of his tent;
he will lift me high up- | on a rock.

Psalm 27:1-9



⁶And now my head shall be lifted up
above my enemies all around me,
and I will offer in his tent sacrifices with | shouts of joy; *
I will sing and make melody | to the LORD.

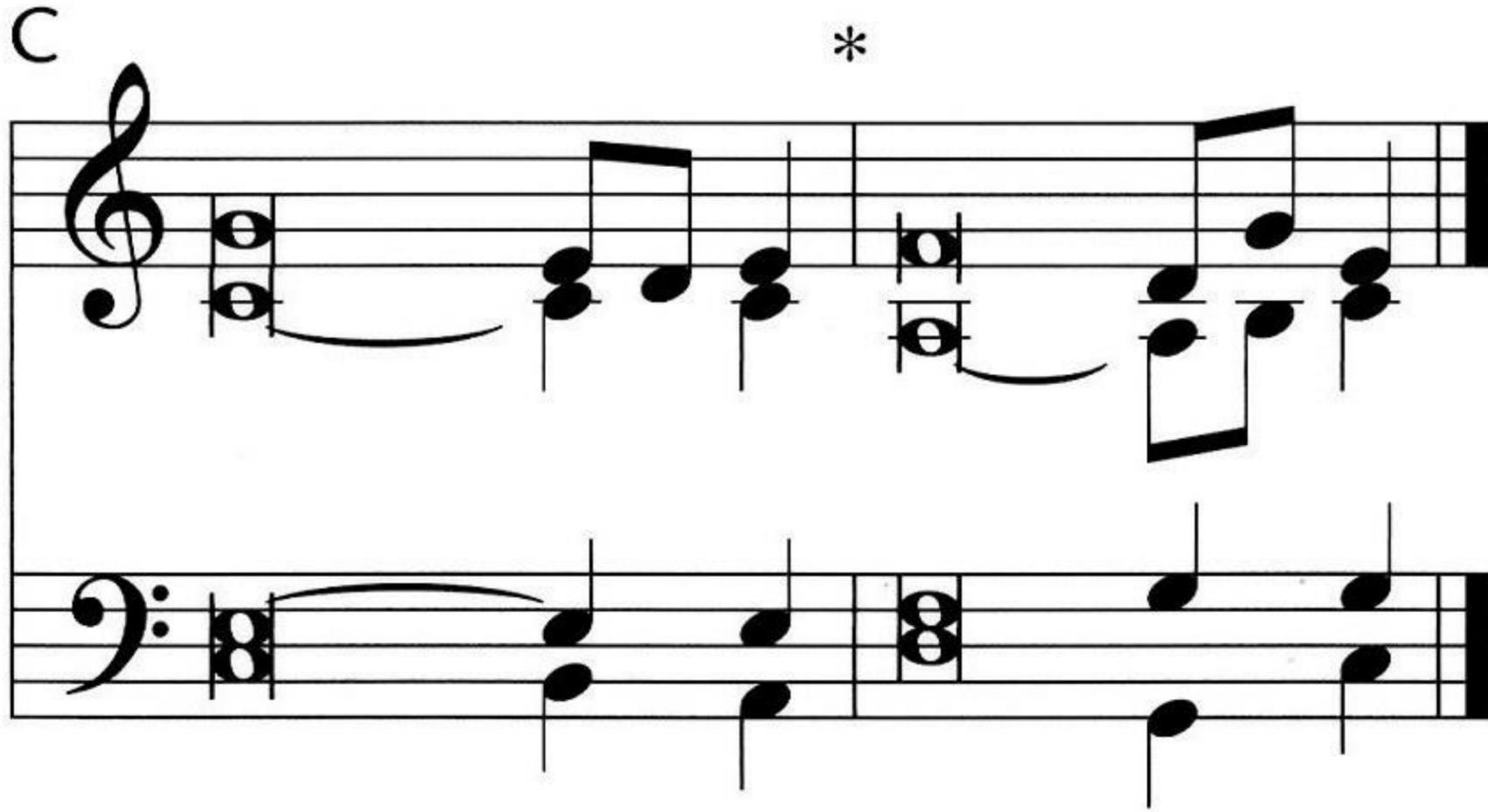
Psalm 27:1–9



⁷Hear, O LORD, when I | cry aloud;*
be gracious to me and | answer me!

⁸You have said, | "Seek my face."*
My heart says to you, "Your face, LORD, | do I seek."

Psalm 27:1-9



⁹Hide not your face from me.

Turn not your servant away in | anger,*

O you who have been my help.

Cast me not off; forsake me not, O God of my sal- | vation!

Epistle: 1 Corinthians 1:10–18

¹⁰I appeal to you, brothers, by the name of our Lord Jesus Christ, that all of you agree and that there be no divisions among you, but that you be united in the same mind and the same judgment. ¹¹For it has been reported to me by Chloe's people that there is quarreling among you, my brothers. ¹²What I mean is that each one of you says, "I follow Paul," or "I follow Apollos," or "I follow Cephas," or "I follow Christ." ¹³Is Christ divided? Was Paul crucified for you? Or were you baptized in the name of Paul? ¹⁴I thank God that I baptized none of you except Crispus and Gaius, ¹⁵so that no one may say that you were baptized in my name. ¹⁶(I did baptize also the household of Stephanas. Beyond that, I do not know whether I baptized anyone else.) ¹⁷For Christ did not send me

Epistle: 1 Corinthians 1:10–18

to baptize but to preach the gospel, and not with words of eloquent wisdom, lest the cross of Christ be emptied of its power.

¹⁸For the word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The image shows a musical score for the hymn "Alleluia". It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff. A red copyright symbol (©) is located at the beginning of the lyrics. The music is composed of chords and single notes, with some notes beamed together. The piece concludes with a double bar line.

Holy Gospel: Matthew 4:12-25

P The Holy Gospel according to St. Matthew,
the fourth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with a red square containing a white 'C' at the beginning of the first line. The text "Glo - ry be to Thee, O Lord." is written in a serif font. The musical notation includes chords and single notes, with stems and beams. The piece ends with a double bar line.

Holy Gospel: Matthew 4:12–25

¹²When [Jesus] heard that John had been arrested, he withdrew into Galilee. ¹³And leaving Nazareth he went and lived in Capernaum by the sea, in the territory of Zebulun and Naphtali, ¹⁴so that what was spoken by the prophet Isaiah might be fulfilled:

¹⁵“The land of Zebulun and the land of Naphtali,
the way of the sea, beyond the Jordan,
Galilee of the Gentiles—

¹⁶the people dwelling in darkness
have seen a great light,

and for those dwelling in the region and shadow of death,
on them a light has dawned.”

Holy Gospel: Matthew 4:12–25

¹⁷From that time Jesus began to preach, saying, “Repent, for the kingdom of heaven is at hand.”

¹⁸While walking by the Sea of Galilee, he saw two brothers, Simon (who is called Peter) and Andrew his brother, casting a net into the sea, for they were fishermen. ¹⁹And he said to them, “Follow me, and I will make you fishers of men.”

²⁰Immediately they left their nets and followed him. ²¹And going on from there he saw two other brothers, James the son of Zebedee and John his brother, in the boat with Zebedee their father, mending their nets, and he called them. ²²Immediately they left the boat and their father and followed him.

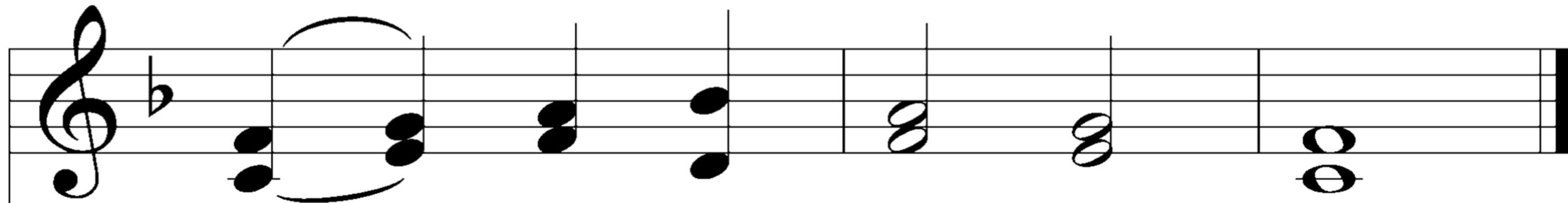
Holy Gospel: Matthew 4:12–25

²³And he went throughout all Galilee, teaching in their synagogues and proclaiming the gospel of the kingdom and healing every disease and every affliction among the people. ²⁴So his fame spread throughout all Syria, and they brought him all the sick, those afflicted with various diseases and pains, those oppressed by demons, epileptics, and paralytics, and he healed them. ²⁵And great crowds followed him from Galilee and the Decapolis, and from Jerusalem and Judea, and from beyond the Jordan.

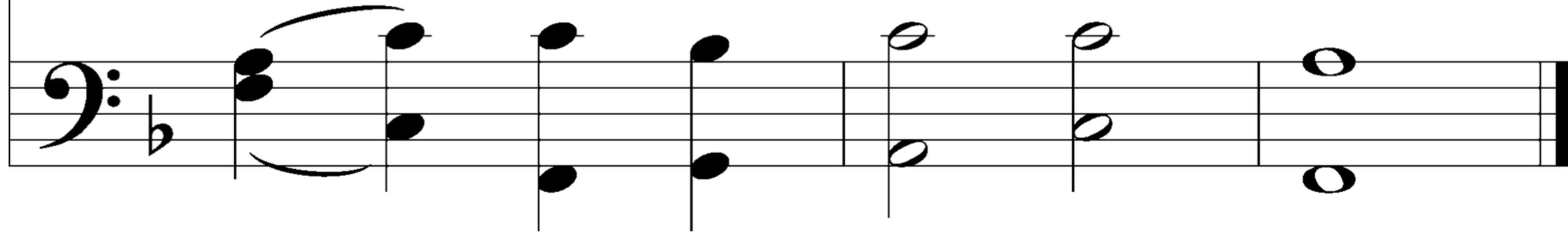
P This is the Gospel of the Lord.

Holy Gospel: Matthew 4:12-25

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed

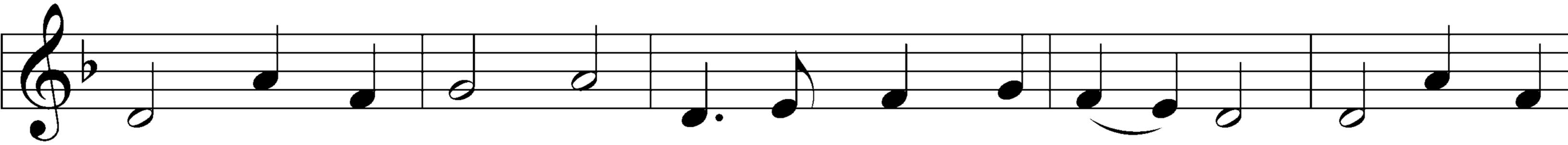


**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

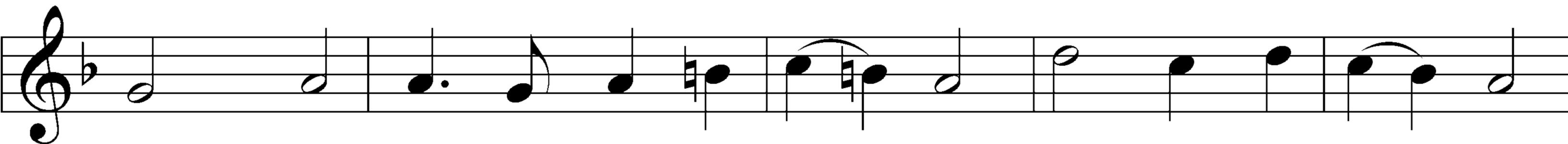
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

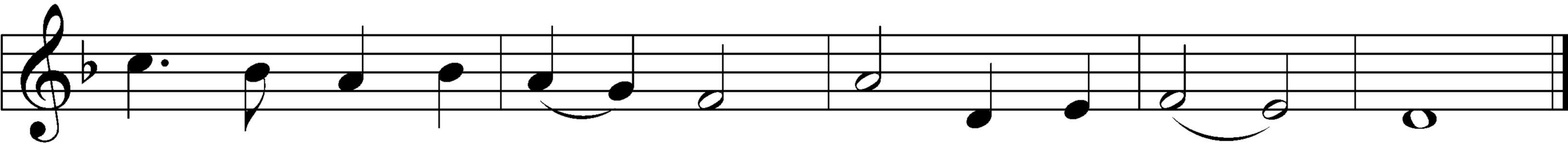
659 Lord of Our Life



1 Lord of our life and God of our sal - va - tion, Star of our



night and hope of ev - 'ry na - tion: Hear and re - ceive Your

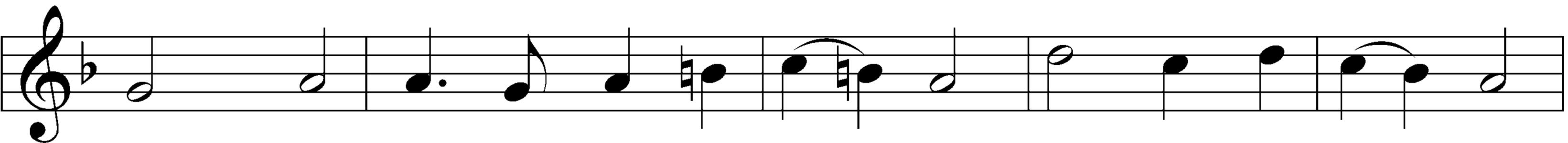


Church's sup - pli - ca - tion, Lord God Al - might - y.

659 Lord of Our Life



2 See round Your ark the hun - gry bil - lows curl - ing; See how Your

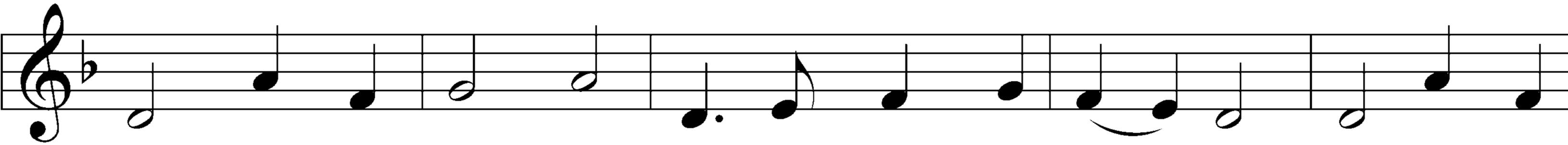


foes their ban - ners are un - furl - ing And with great spite their

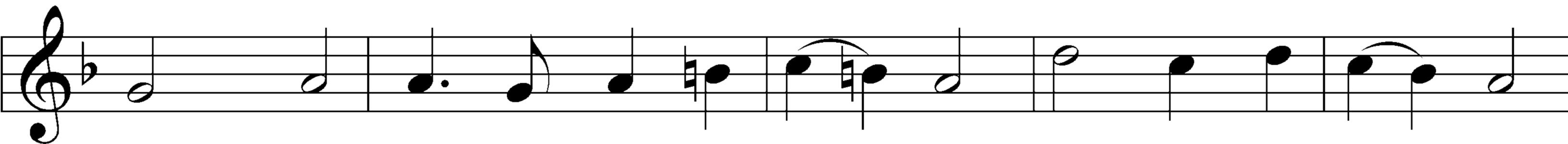


fi - ery darts are hurl - ing, O Lord, pre - serve us.

659 Lord of Our Life



3 Lord, be our light when world-ly dark - ness veils us; Lord, be our

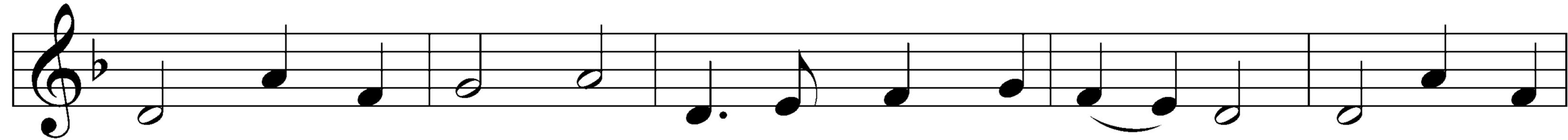


shield when earth - ly ar - mor fails us; And in the day when

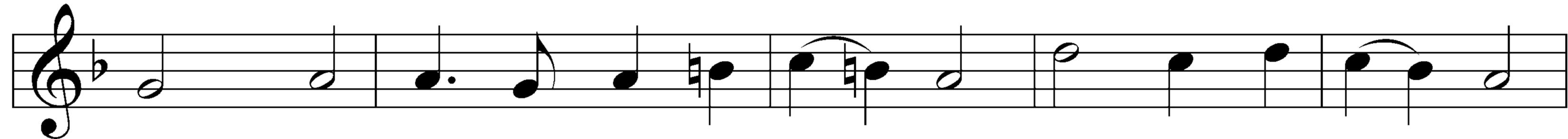


hell it - self as - sails us, Grant us Your peace, Lord:

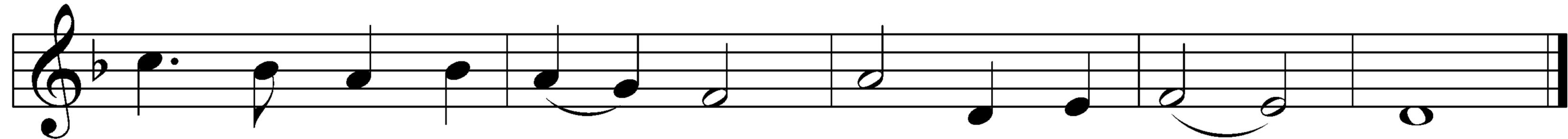
659 Lord of Our Life



4 Peace in our hearts, where sin - ful thoughts are rag - ing, Peace in Your



Church, our trou - bled souls as - suag - ing, Peace when the world its



end - less war is wag - ing, Peace in Your heav - en.

Text: Matthäus Apelles von Löwenstern, 1594–1648; tr. Philip Pusey, 1799–1855, alt.

Tune: Antiphoner, 1746, Poitiers

Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

January 24, 2026



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems of vocal lines. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a red square with a white 'C' symbol. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system includes the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music is primarily composed of chords, with some melodic lines in the upper staff. The lyrics are centered below the staves.

from me. Re-store un-to me the joy of Thy sal-va-

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature. The music continues with chords and some melodic elements. The lyrics are centered below the staves.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music is in a simple, homophonic style, likely for a choir or organ. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The score ends with a double bar line and repeat dots.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P That the Lord, who dwells in our midst by His Means of Grace, would open our mouths to tell of His name and declare His praises, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the Church of Christ may enjoy unity of doctrine and a spirit of harmony in the work that God has given her to do; and that the Lord may prosper this work by supplying her people with faithful pastors and church workers, let us pray to the Lord:

C **Lord, have mercy.**

P For families, that our Father in heaven would bless our households with grace and protection; and that we might remember Him in both joy and trouble and worship before Him forever, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the nations may enjoy peace; that we may know the gift of good and faithful leaders in our land; and that justice may be served in every place, for the good of all people and for the protection of the unborn and the weak, let us pray to the Lord:

C **Lord, have mercy.**

P For those oppressed by demons, illness or any other affliction, especially Katherine, David, Juan, Janette, Chris, Vera _____, that the Lord Jesus would heal them in body, mind and soul, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

P That the lonely may find welcome and consolation within the fellowship of God's people; and that those who sorrow may not despair but find hope in Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P In thanksgiving for all those who have departed from this mortal life in faith, that we may remember and glorify the Lord's name for the hope and promise of the resurrection, let us pray to the Lord:

C **Lord, have mercy.**

P Hear us, heavenly Father, for the sake of Christ Jesus, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

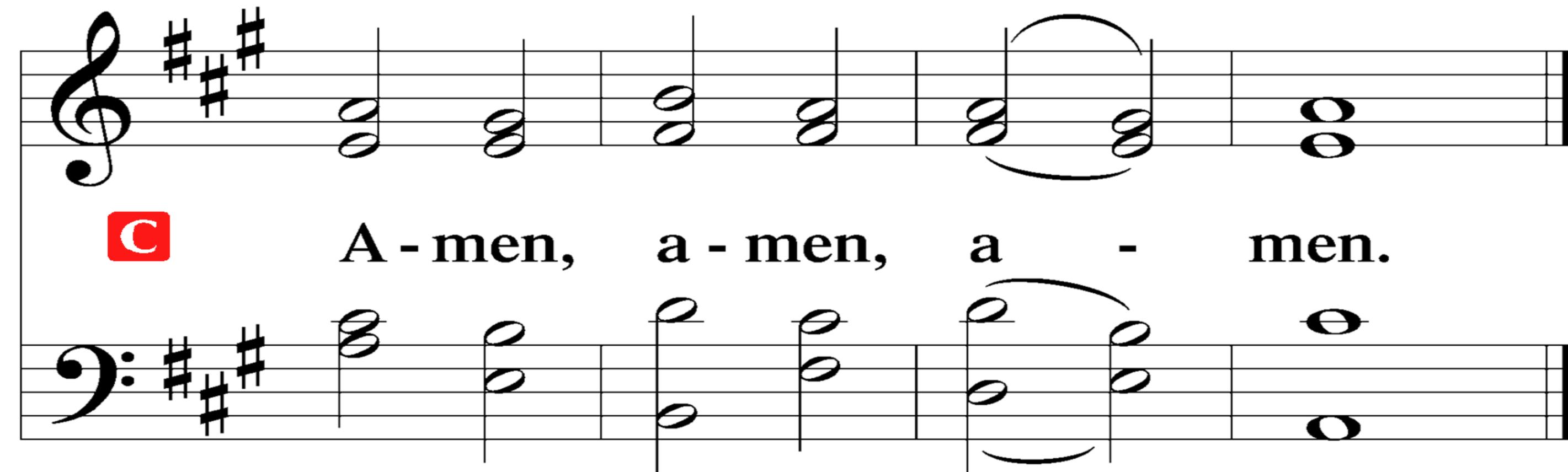
Merciful Father, through Holy Baptism You called us to be Your own possession. Grant that our lives may evidence the working of Your Holy Spirit in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control, according to the image of Your only-begotten Son, Jesus Christ, our Savior, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

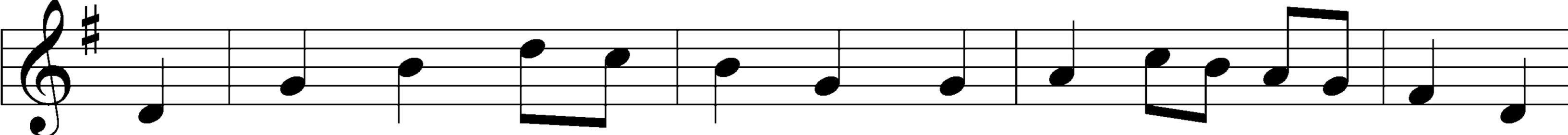
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



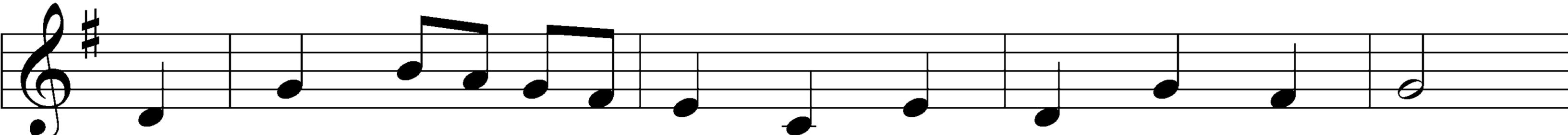
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of C# and G# in the fifth; a dyad of F# and C# in the sixth; and a final triad of F#, C#, and G# in the seventh measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of C# and G# in the fifth; a dyad of F# and C# in the sixth; and a final triad of F#, C#, and G# in the seventh measure. A red square with a white 'C' is positioned to the left of the text 'A - men, a - men, a - men.' between the two staves.

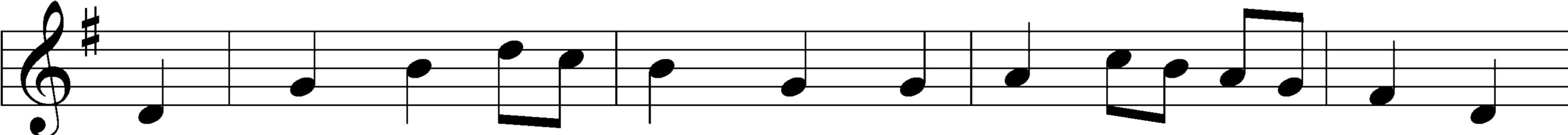
643 Sent Forth by God's Blessing



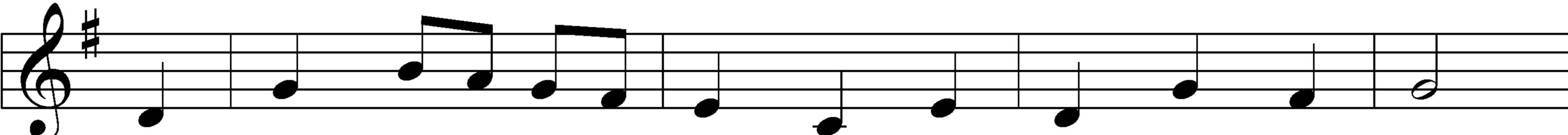
1 Sent forth by God's bless-ing, Our true faith con-fess-ing,



The peo-ple of God from His dwell-ing take leave.

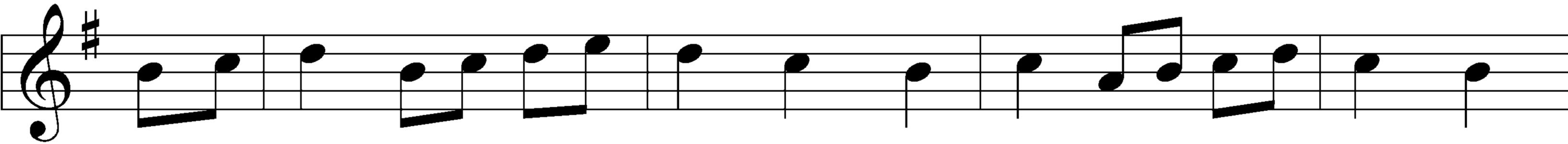


The Sup-per is end-ed. O now be ex-tend-ed



The fruits of this ser-vice in all who be-lieve.

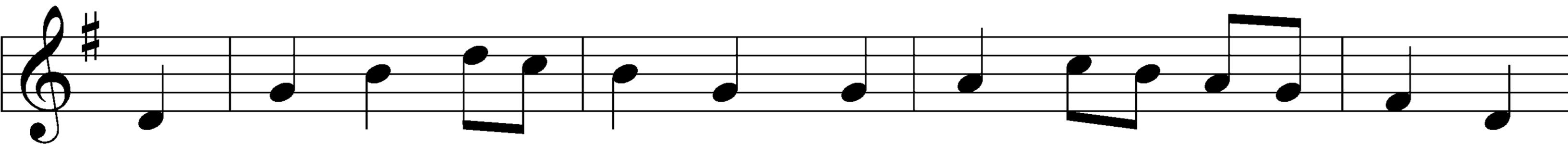
643 Sent Forth by God's Blessing



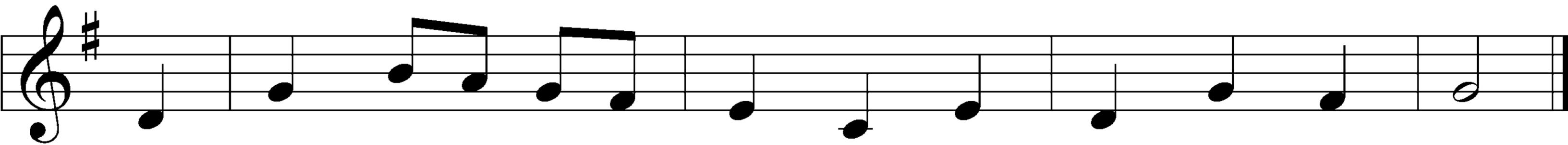
The seed of His teach - ing, Re - cep - tive souls reach - ing,



Shall blos - som in ac - tion for God and for all.



His grace did in - vite us, His love shall u - nite us

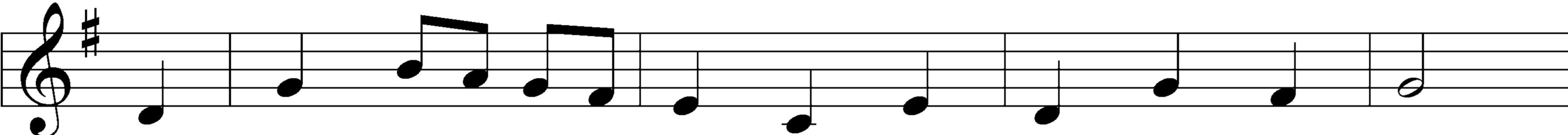


To work for God's king - dom and an - swer His call.

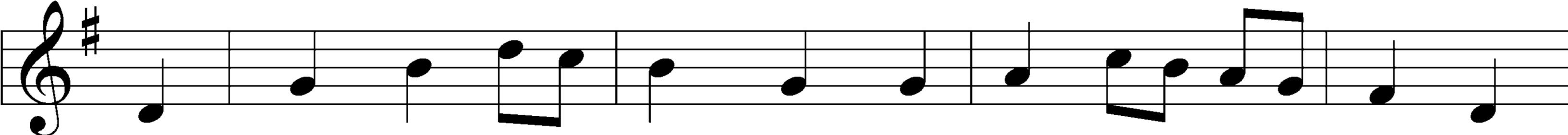
643 Sent Forth by God's Blessing



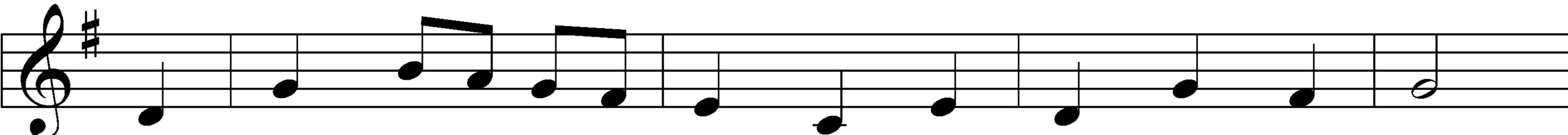
2 With praise and thanks - giv - ing To God ev - er - liv - ing,



The tasks of our ev - 'ry - day life we will face.

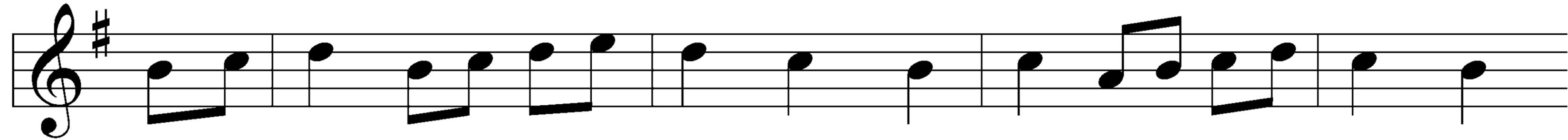


Our faith ev - er shar - ing, In love ev - er car - ing,

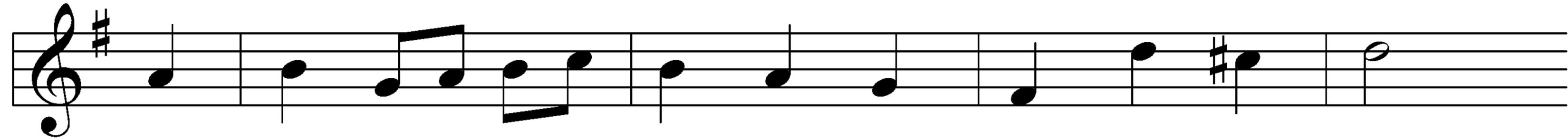


Em - brac - ing His chil - dren of each tribe and race.

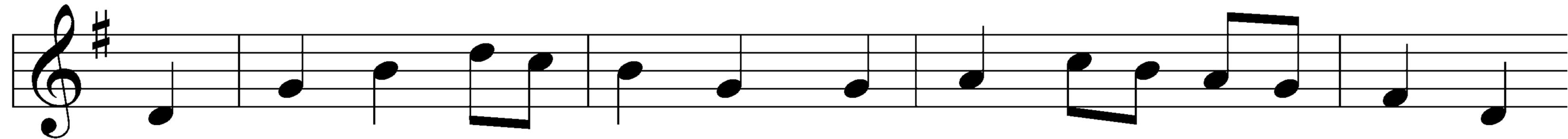
643 Sent Forth by God's Blessing



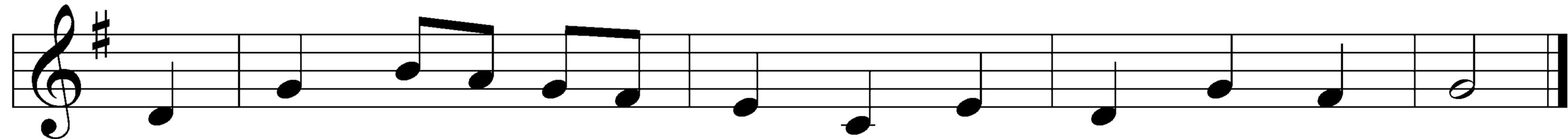
With Your feast You feed us, With Your light now lead us;



U - nite us as one in this life that we share.



Then may all the liv - ing With praise and thanks - giv - ing



Give hon - or to Christ and His name that we bear.